

Toscana

Passionate and lively

Jay Ungar

Am

C° E⁷/B E⁷

Dm G

Dm/B E⁷ Am

Am Am/G F Dm

G G/B B° C

Am Am/G F Dm

Dm/B E⁷ Am *Fine*

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Jay wrote this waltz in the afterglow of one of our wonderful musical trips to Tuscany.

Toscana (cont'd)

The musical score consists of eight staves of music, each with a guitar chord indicated above it. The chords are: Dm, Am, E7, Am, Dm, Am, E7, Am, and (A7). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final staff concludes with the instruction "D.C. al Fine".