

Caledonia

Dougie MacLean IV-18

Intro: C F G Am C F G Am 6/8

I don't know if <u>you</u> can see	C G
the <u>changes</u> that have come <u>over</u> me.	Am F
In <u>these</u> last few days <u>I've</u> been afraid	C G
that <u>I</u> might drift <u>away</u> .	Am F (F)
I've been <u>telling</u> all the stories, <u>singing</u> songs	C G
that <u>make</u> me think about <u>where</u> I come from.	Am F
<u>That's</u> the reason <u>why</u> I seem	C G
so <u>far</u> away <u>today</u> .	Am F (F)

Chorus:

Let me tell you that I <u>love</u> you,	C G
that I <u>think</u> about you all the <u>time</u> .	Am F
<u>Caledonia</u> you're <u>calling</u> me,	F C
now I'm <u>going home</u> .	G C
<u>But</u> if I should become a <u>stranger</u> ,	C G
You know <u>that</u> it would make me more than <u>sad</u> ,	Am F
<u>Caledonia's</u> been <u>everything</u> I've ever <u>had</u> .	F G C (Am F G)

I have moved and <u>kept</u> on moving,	C G
<u>Proved</u> the points that I <u>needed</u> proving,	Am F
<u>Lost</u> the friends that I <u>needed</u> losing,	C G
<u>Found</u> others on the <u>way</u> .	Am F (F)
I have <u>tried</u> and <u>still</u> kept trying,	C G
<u>Stolen</u> dreams, yes, there's <u>no</u> denying,	Am F
I have <u>travelled</u> hard sometimes with <u>conscience</u> flying	C G
<u>Somewhere</u> with the <u>wind</u> .	Am F (F)

Chorus

Break verse chords

I'm <u>sitting</u> here <u>before</u> the fire,	C G
The <u>empty</u> room, a <u>forest</u> choir,	Am F
The <u>flames</u> have cooled, don't get <u>any</u> higher,	C G
They've <u>withered</u> , now they've <u>gone</u> .	Am F (F)
But I'm <u>steady</u> thinking, my <u>way</u> is clear,	C G
And I <u>know</u> what I will <u>do</u> tomorrow,	Am F
When <u>hands</u> have shaken, the <u>kisses</u> flowed,	C G
then <u>I</u> will <u>disappear</u> .	Am F (F)

Chorus